

OriginScotland
**Christmas
Special**

**CELEBRATE CHRISTMAS
WITH THE
ORIGIN SCOTLAND
BAND, CHOIR
& ORCHESTRA**

SAT 03 DEC

USHER HALL EDINBURGH

SUN 04 DEC

FINDLAY CHURCH GLASGOW

PROGRAMME



Welcome to Origin's 2022 Christmas Special

It's very nearly Christmas!

To be honest, it's been 'very nearly Christmas' in my house since late July, which is when I started choosing music for tonight's event. But far from being tired of the Christmas music, something wonderful happens as we get closer and closer to the day we celebrate Jesus' birth.

It's not that He was born on 25 December (it was probably September or October), and it's not that we don't rejoice in His birth all the rest of the year. It's just good to have a day where we mark it - and 25 December is as good as any other for that. It's the King's 'official' birthday.

The surprising fact about Jesus is that, if you are one of His followers, He is your brother, not only your King. And it's good to celebrate the birth of your brother each year. I know there are some who don't, and to those few who object to Christmas on the grounds that it's gone all commercial - I get it. We hate that too. But that shouldn't stop us gathering around the manger to worship. To those who object because that 25 December was once a pagan holiday. I don't get it. So what? Why do we care what other people celebrate on that day?

Tonight, we gather for one reason only - to celebrate the birth of the One who was born to die in our place. Let that sink in for a moment. The reason for His birth was His death. As we bow down tonight, that fact should add a dimension of gratitude beyond anything we could normally experience. It was for us.

Now if you'll permit me - towards the end of 1997, I presented an idea to the board at Carrubbers Christian Centre, the elders at Charlotte Chapel and Bellevue Evangelical Church. What came out of that was the ministry that brings you tonight's event.

In 25 years much has changed, but the message and the mission remains the same.

We have launched a fundraising partnership to enable Origin to continue working for Jesus into the future. These are challenging times for all of us, and so it is with gratitude that we acknowledge those who give to support the ministry. We are 100% donor supported. Chat to us tonight or email info@originscotland.org if you want to be part of the team that makes evenings like this happen. Please consider joining the wonderful partners we have already. COVID has been rough on all of us, including this ministry, and it is no exaggeration to say that the future of our ministry is at stake.

Colin Peckham

Ministry leader, Origin Scotland

About Origin Scotland

Origin is an independent Christian charity committed to deepening your relationship both with Jesus and with others, and sharing the Gospel with anyone who will listen. We are non-denominational and overseen by a variety of church leaders. We work with local churches to support their evangelism programmes.

Want to join the choir, band or orchestra?

Or maybe you'd like to join the tech or roadie crew?

Scan the QR code here and send us your info.



SCAN ME



Unoma Okudo

Unoma was born and brought up in Lagos, Nigeria, and moved to Glasgow in 2002 to go to university. She is married to Dade Thomas, tonight's drummer. Unoma grew up going to church with her family and knew Jesus from a young age. She sang with Origin in our Christmas event in Glasgow in 2019 and performed her own music in two of our online songwriter sessions, which are still available on YouTube. She has also performed as the opening act for artists including Macy Gray and Alexander O'Neal and has provided backing vocals to music icons such as Donnie McLean and Kylie Minogue and sang at the Commonwealth Games in Glasgow as well as releasing her own EP Odyssey in 2016.



Jordan Lang

Jordan grew up in a Christian home in Port Seton, East Lothian. He has always been passionate about music and in the last eight years or so has been pursuing his own music. His first Album I am alive, which he describes as acoustic, chill, easy listening was released in August 2019, followed by a Christmas EP last year. Jordan is no stranger to the Origin stage having performed on seven occasions in the last four years at various outreach and worship events. He is married with a young daughter.



Bethany Joy Coyle

Bethany is a singer-songwriter based in Edinburgh, known for her inspirational lyrics, soulful voice and ambient acoustic style. Bethany has taken part in a number of live and recorded Origin events over the last few years and is an anointed worship leader and highly talented musician. Bethany also plays violin and has recorded with Allan McKinlay and plays with the Origin orchestra.



Maxyn Kingston

Maxyn has been a professional performing & recording gospel artist in South India. She recently moved to Edinburgh to do her master's in music, along with her husband and son and her daughter lives in Canada.



Stephen Porter

Stephen is a Chemistry graduate from Edinburgh University and works in research and development in East Lothian. He has always had a love for music, particularly singing, and believes in the importance of using his gifts to bring glory to God.



Philip Todd

Philip is an actor and filmmaker based near Perth. He features as the presenter in a new docu-drama film about John Wycliffe called Morningstar and his latest feature film as writer/director is a family comedy called Jessie and the Elf Boy.



Fiona Stewart

Fiona is a writer, performer and broadcaster based in Glasgow. The founder and creative director of Foolproof Creative Arts, she is also a regular contributor to BBC Radio and her spoken word poetry was featured in BBC One Scotland's Reflections at the Quay.



Heather Holdsworth

Heather has a keen interest in how people work and, following a 2 year diploma in Practical Theology, completed an MA in Spiritual Formation in Moody Theological Seminary, Chicago in 2010. Heather works as an itinerant teacher in Bible colleges and is an artist. She lives in St Andrews with her husband, Adrian.



Colin Peckham

A son of missionary parents in Africa, Colin serves as Origin's artistic director and ministry leader. He studied music at Edinburgh University and theology with the University of South Africa. He heads up our daughter ministry Origin South Africa from Origin's base in Cape Town. He founded Origin in 1997 in Edinburgh. Colin served as a music advisor and worship leader for the 3rd Lausanne Congress on World Evangelisation and has directed many orchestras including the All Souls Orchestra and the Cape Town Philharmonic. He is the director of the Cape Town Gospel Choir. He's never happier than when he's writing arrangements of congregational songs to lift and inspire. He is a missionary with Artists in Christian Testimony Intl, married to Norma with a twelve-year-old son.

Tell us what you thought!

We love getting feedback. It helps us make things better. There's a feedback form in the programme, and whether you want to tell us what you thought of the programme, or want more information about following the Jesus we serve, please fill it out and drop it in the orange buckets you will find at the exits tonight. Or if you prefer you can also scan the QR code and do it online. Remember you can also chat to us at the end if you have any questions or suggestions. We'd love to hear from you.

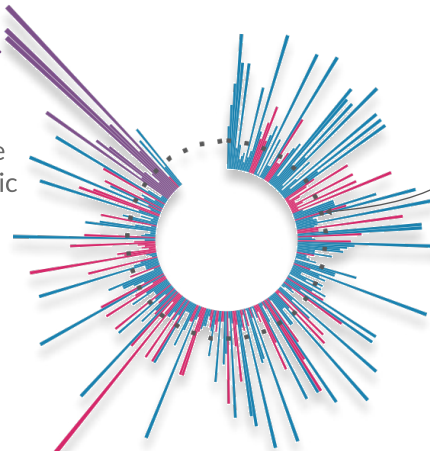


25 Years of Origin Events

Over the last 25 years, Origin has put on upwards of 300 events **in the UK, in South Africa** and **online**. These events are represented in clockwise chronological order by the bars in this graph. The length of the bar shows how many people were there. Let's take a closer look at a typical event and a few stand-out ones!

The online events launched during the COVID-19 pandemic had an average of 1,500 views

A typical Origin Event welcomes around 400 guests - not counting those on stage!



RESURRECTION 2007 at the Royal Highland Centre - 6,000 folks singing their hearts out

Christmas 2015 at Kirstenbosch Gardens with over 11,000 guests

Over 200,000 guests

Here are a few of the things they've said...

"The arts start conversations that last a lifetime."

Guest at Symphonic Praise, 2020

"A fantastic hour spent with the Lord!"

Olivia L.

"Thanks again for a little insight of what a future day will hold..."

Ken W.

"Thank you so much for organising something that reminded me of what we are all about."

Katie C.

"... he was really inspired and challenged by what he heard. He asked Jesus into his life last night!"

Rachel

"[Our 30-something seniors in the care centre] are still living off the joy experienced and praising God in their own rooms from the words in the programmes."

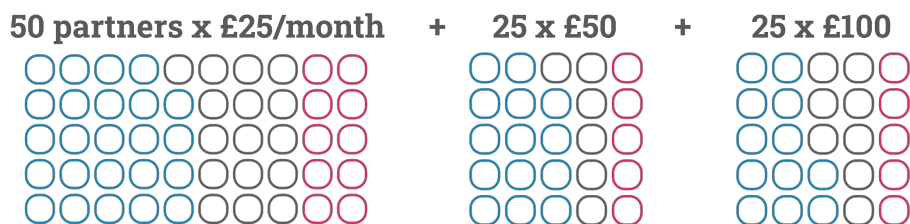
Guest at Westhill Episcopal Church

Look with us towards 2025

Notice the **gap** in the clockwise graph? That's the time between the Summer 2022 launch of this **fundraising campaign** and the start of 2025. We are urgently seeking partners to help us keep going. Above all, we value your prayers. If you would like to partner with us financially, here are some ways you can do that.

Monthly contributions - £5,000

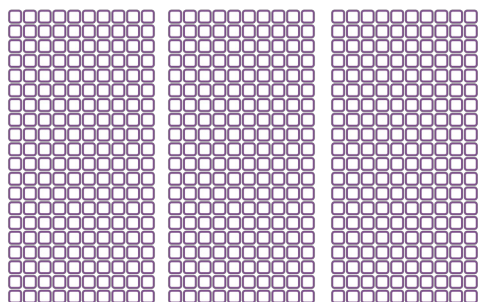
The **General Fund**, **Staff Fund** and **General SA Fund** are to Origin events what staves are to music: they support all our activities and help us pay the bills for our events. We're looking to raise an additional £5,000 a month with **100 new partners**. Could you be one of them?



One-off donations - £20,000

Responding to the international impact of the online events, and the visual creativity of young people in our congregations, we want to develop the video side of our ministry. We need your help to buy some second-hand gear and upgrade our IT. **Each square represents £25. How many could you help us fill?**

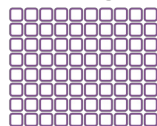
Multimedia equipment



Comms gear



Video mixing desk



PC + Software



Promotion



Could you partner with us?
originscotland.org/donate



Sleigh Ride

by Leroy Anderson

Genesis 3:8-13, 17-19

The Fall of Man

Read by Heather Holdsworth

O Come, O Come, Emmanuel

Adapted from plainsong by Thomas Helmore

Additional music and lyrics by Michael McElroy, Joseph Joubert, & Buryl Red

Orchestrated by Joseph Joubert

Solo: Unoma Okudo

Isaiah 9:2, 6-7 and 11:1-3

The prophecy of the Saviour

Do You Hear What I Hear?

By Noel Regney & Gloria Shayne

Arranged & orchestrated by Central Live

Solo: Bethany Coyle

Hark, The Herald Angels Sing

Words by Charles Wesley (1707-88). Music by Felix Mendelssohn (1809-1847)

Arranged & orchestrated by Colin Peckham

Hark! the herald angels sing
Glory to the new-born King;
peace on earth and mercy mild,
God and sinners reconciled.
Joyful all ye nations rise
join the triumph of the skies
with th'angelic hosts proclaim
Christ is born in Bethlehem.
Hark! the herald angels sing,
"Glory to the new-born King."

Christ, by highest heaven adored;
Christ, the everlasting Lord;

Late in time behold him come,
offspring of a virgins womb.
Veiled in flesh the Godhead see;
hail th'incarnate Deity,
Pleased as man with man to dwell,
Jesus our Emmanuel.
Hark! the herald angels sing,
"Glory to the new-born King."

Hail the heaven-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all he brings,
risen with healing in his wings.
Mild he lays his glory by,
born that man no more may die,
born to raise the sons of earth,
born to give us second birth.
Hark! the herald angels sing
"Glory to the new.... born.... King."

Luke 2:1, 3-7

The birth of Jesus

Arrival

By Fiona Stewart

Performed by Philip Todd

Noel (He Is Born)

Traditional English Carol

New words and music by Tommee Profitt.

Arranged by Dan Galbraith

Solo: Jordan Lang

Jesus Christ Is Born

By Mac Powell.

Arranged by Dustin Loehrs

Solo: Jordan Lang

See Amid The Winter's Snow

Words by Edward Caswall (1814-1878). Music by John Goss (1800-1880)

Arranged & orchestrated by Colin Peckham (after Willcocks)

See, in yonder manger low,
born for us on earth below;
see, the tender Lamb appears,
promised from eternal years:

*Hail, thou ever-blessèd morn;
hail, redemption's happy dawn;
sing through all Jerusalem:
Christ is born in Bethlehem.*

Lo, within a manger lies
He who built the starry skies;
He who throned in height sublime,
sits amid the cherubim:

Say, ye holy shepherds, say
what your joyful news today?
Wherefore have ye left your sheep
on the lonely mountain steep?

(Men)

'As we watched at dead of night,
Lo, we saw a wondrous light:
angels singing, "Peace on earth"
told us of the Saviour's birth:

(Women)

Sacred Infant, all divine,
what a tender love was Thine,
thus to come from highest bliss
down to such a world as this:

Teach, O teach us, Holy Child,
by Thy face so meek and mild,
teach us to resemble Thee,
in Thy sweet humility:

Angels We Have Heard On High

Traditional French Carol
Arranged & orchestrated by Lee Marcum

Luke 2:8-13, 15-16, 17, 18-20

The shepherds and angels

Glory To God

From Messiah by George Frideric Handel (1685-1759)

O Little Town Of Bethlehem

Words by Philip Brooks (1835-93)
Music by Walford Davies (1869-1941)
Arranged and orchestrated by Colin Peckham
Solo: Maxyn Kingston

Go Tell

Words and music by Israel Houghton and Luther Haynes
Arranged by John Wasson
Solo: Unoma Okudo

Joy To The World

Words by Isaac Watts (1674-1758).
Music by Lowell Mason (1792-1872) after G F Handel
Arranged & Orchestrated by Colin Peckham

Joy to the World, the Lord is come!
Let earth receive her King;
Let every heart prepare Him room,
And Heaven and nature sing,
And Heaven and nature sing,
And Heaven, and Heaven, and nature sing.

Joy to the World, the Saviour reigns!
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat, the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders, of His love.

Angelic Relic

By Fiona Stewart

O Come All You Unfaithful

By Bob Kauflin and Lisa Clow

Arranged by Dan Galbraith

Solo: Bethany Coyle

O Holy Night

By John S Dwight & Adolphe Adam

Vocals arranged by Kelly Allsopp & Loisa Wright

Orchestrated by Bradley Knight

Solos: Unoma Okudo and Stephen Porter

Candlelight Carol

by John Rutter

Isaac's Wife

by Fiona Stewart

Performed by Fiona Stewart

John 1:1-14

Jesus, the Light of the World

Be Born In Me

By Bernie Herms & Nichole Nordeman

Arranged by Joel Mott & Shane Ohlson

Orchestrated by Joel Mott

Solo: Bethany Coyle

Let There Be Peace

By Chris DeStefano

Arranged by Carrie Underwood & Brett James

Solo: Unoma Okudo

The Sight of the Stars

by Fiona Stewart

Emmanuel

by Chris Tomlin & Ed Cash

Arranged & orchestrated by Russell Mauldin

Please stand and join on the final refrain

Emmanuel, Emmanuel!

God incarnate, here to dwell.

Emmanuel, Emmanuel!

Praise His name, Emmanuel!

Love Divine

Words by Charles Wesley (1707-88)

Music by William Penfro Rowlands (1860-1937)

Arranged and orchestrated by Donald Cameron

Love Divine, all loves excelling,
joy of heaven, to earth come down:

fix in us Thy humble dwelling,
all Thy faithful mercies crown.

Jesus, Thou art all compassion,
pure, unbounded love Thou art;

visit us with Thy salvation,
enter every trembling heart.

Breathe, oh, breathe Thy loving Spirit
into every troubled breast;
let us all in Thee inherit,
let us find Thy promised rest;
take away the love of sinning,
Alpha and Omega be;
end of faith, as its beginning,
set our hearts at liberty.

Come, Almighty to deliver,
let us all Thy grace receive;
suddenly return, and never,
never more Thy temples leave.
Thee we would be always blessing,
serve Thee as Thy hosts above,
pray, and praise Thee without ceasing,
glory in Thy perfect love.

Finish then Thy new creation:
pure and spotless let us be;
let us see Thy great salvation,
perfectly restored in Thee:
changed from glory into glory,
till in heaven we take our place,
till we cast our crowns before Thee,
lost in wonder, love, and praise.



Remember to fill out the feedback form and drop it in the orange bucket at the exit. Or complete it online if you prefer. If you'd like to talk to someone tonight about Jesus come and chat to us at the front of the hall or at the Origin stand in the box office foyer.



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Artistic Direction

Colin Peckham, David Biddulph (band), Jamie Lang (choir)

Reader/Actors

Heather Holdsworth (reader), Philip Todd, Fiona Stewart

Lead Vocals

Unoma Okudo, Bethany Coyle, Jordan Lang, Maxyn Kingston, Stephen Porter

Backing Vocals

Bethany Coyle, Aga Idczak, Stephen Porter, Cailean Morison

Band

David Biddulph (bass guitar); Raymond Donaldson (guitar); Jamie Lang (keyboard); Dade Thomas (drums)

Choir

Chloe Briggs, Heather Merriman, Heather King, Lynn Deans, Maxyn Kingston, Tabitha Agnew (soprano); Abigail Briggs, Aga Idczak, Michaelina Pawlus, Nicola Somerville, Sarah Howgego (alto); Colin McArthur, Mark Gibson, Stephen Porter (tenor); Cailean Morison, Raphael Gould (bass)

Orchestra

Rachel Flynn, Kevin Flynn (flute/piccolo); Luci Holland (oboe); Lesley Crawford, Moyra Lowrie (clarinet); Lynsey Kimmett (bassoon); Ruth Irons, Philip Ginsbach, Kirstin Spence (horn); Alistair Neally, Bruce Davis, Scott Garman (trumpet); Emily Greenwood, Bill Giles, John Muir (trombone), Gordon Robertson (bass trombone); Bill Guyan (tuba); Kim Sladdin*, Alison Final, Fiona Scott, Aileen Lowden, Jane Hume, Jane Parmentor, Carina Reynolds (violin 1); Daya Rasaratnam, Moray Rumney, Knox Haggie, Beth Reid, Joshua Lowrie (violin 2); Claire Griffiths, Anita Gaw, Peter Banks (viola); Tracy Curle, Rafał Żywotek, Annette Selwyn, Caitlin Frew, David Munn (cello); Lynne Kerr, Catherine Frew (double bass); Jamie Lang (piano); Lizzie Hughes (timpani); William Ewins, Ellyn Griffiths (percussion)

THANK YOU

Technical Services

tbc (sound engineer, technical director), Gordon McGregor (monitor engineer); Nigel Swinson (stage manager); Lewis Hunter, Liam Somerville, David Wright, Paul Salina (technician volunteers); Euen Lockie (logistics)

Thanks

Ronnie MacLennan, Catalyst Event Production Services (Edinburgh)
Marc Jones (graphic design)
John Preece (photography, jlpphotography4713.zenfolio.com)
Margarent Langlands (catering, Edinburgh)

*Concertmaster

Details correct at time of printing. Not all participants are involved on both evenings.

Support

Scan this QR code with your phone to make a donation to support Origin Scotland.
Or text "ORIGIN 10" to 70085 to donate £10. You can donate any amount from £1 to £20.



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Light up Christmas is a free resource for primary schools, based around a three part video series. This exciting programme lights up Christmas for children in P5-7 and includes a downloadable resource pack of quizzes and reflection activities. Scan the QR code or visit the website for more information and to register for free and instant access.

lightupchristmas.org.uk